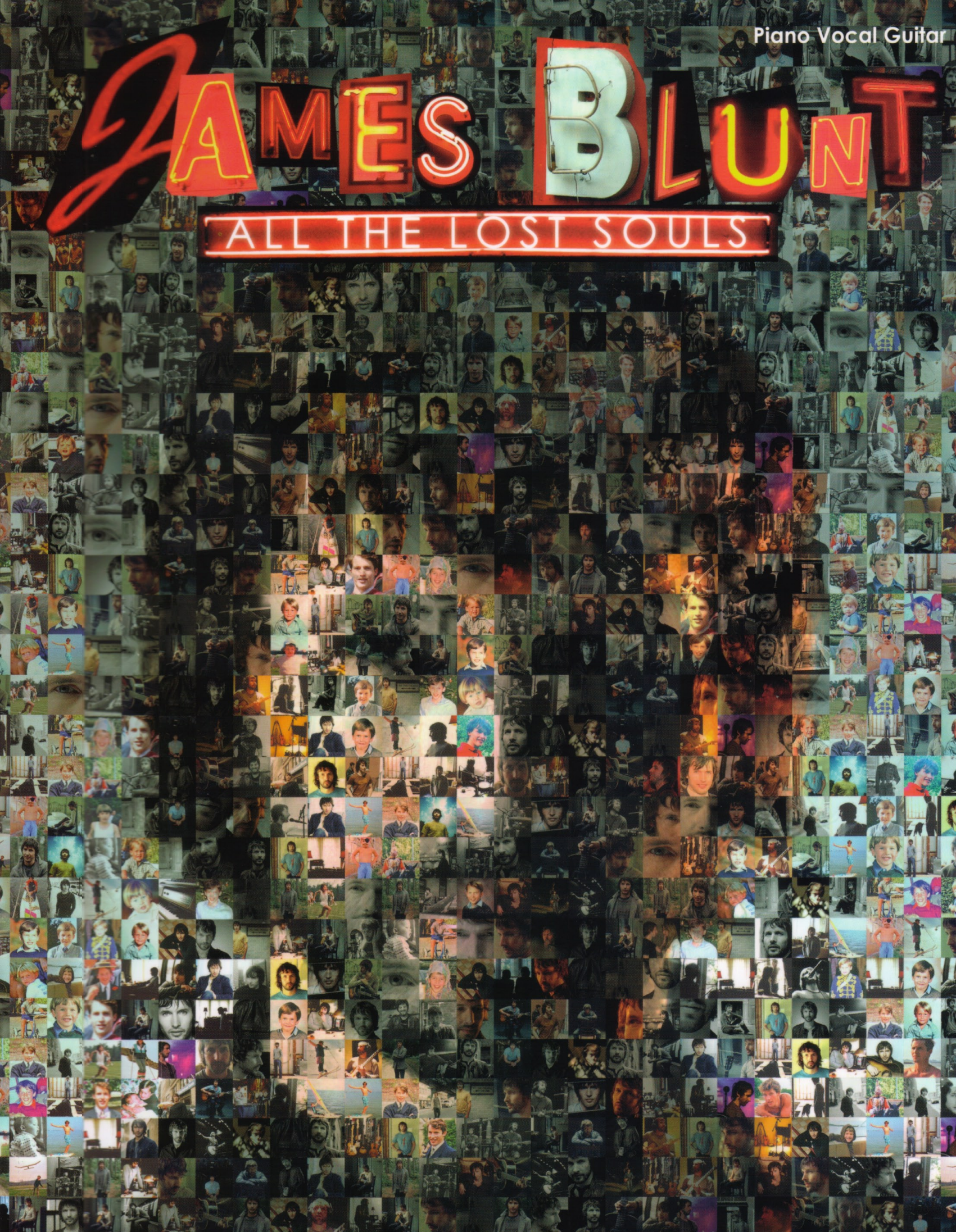


Piano Vocal Guitar

JAMES BLUNT

ALL THE LOST SOULS



1973

Words and Music by James Blunt and Mark Batson

♩ = 119

Chord diagrams: F#5, F#m, F#m/E

p *mf* Ped. Ped.

Chord diagrams: D, A, E

ped. cont. sim.

Chord diagrams: F#m, F#m/E

Chord diagrams: D, A, E

1. Sim -

19

F#m **F#m/E** **F#m**

o - ne, — you're get - ting old - er. — Your jour - ey's been
 (2.) - o - ne, — wish I — was so - ber, — so I could see clear -

23

D **A** **E**

— etched on — your skin. — Sim -
 - ly now. the rain has gone. — Sim -

27

F#m **F#m/E** **F#m**

- o - ne, — wish I — had known — that, — what seemed so — strong
 - o - ne, — I guess it's ov - er. — My mem - 'ry — plays

31

D **E** **C#7/E#**

— has been and gone. — } I would call —
 out to the same old song. — }



35



— you_ up ev-'ry Sat - ur - day_ night, and we'd both_ stay_ out till the morn - ing light, and we sang,

39



— "Here_ we go_ a - gain."_ And though time_

43



— goes_ by, I will al - ways be in a club_ with_ you_ in nine - teen - sev - en - ty_ three,

47



To Coda ◊



(sing 1° only)

— sing - ing, "Here_ we go_ a - gain."_ 2. Sim -



51

(Ah, _____)



55

ah.) _____

I would call _____



59

_____ you_ up ev-'ry Sat - ur - day_ night, and we'd both_ stay_ out till the morn - ing light, and we sang,



63

_____ "Here_ we go_ a - gain." _____

And though time_

67

F#m **F#m/E**

— goes_ by I will al - ways_ be in a club_ with_ you_ in nine - teen sev - en - ty - three,

mp cresc.

71

Dadd9 **A** **Asus2/G#** **D. al Coda**

— sing - ing: "Here_ we go_ a - gain."_ I would call

⊕ **Coda** **A** **Esus4/G#** **Dmaj9**

75

And though time_ goes_ by I will al - ways_ be in a club

78

A⁶/E Esus⁴ E A

— with you in nine - teen - sev - en - ty - three.

82

Asus²/4 A Asus²/4

85

A Asus²/4 A

p

88

Asus²/4 A Asus²/4

Repeat ad lib. to fade

ONE OF THE BRIGHTEST STARS

Words and Music by James Blunt and Steve McEwan

Recording slightly sharp

♩ = 90 **Steadily**

Em C Am C



mp

5 Em C

1. One day your sto - ry will be told.
2. One day they'll tell you that you've changed,

7 Am C







One of the luck - y ones who's made his name.
though they're the ones who seem to stop and stare.

9  








One day they'll make you glo - ri - ous, —
 One day you'll hope to make the grave, —

11  

be - neath the lights of your de - serv - ed fame. } And it all —
 be - fore the pa - pers choose to send you there. }

13      

— comes round. Once in a life - time like it al - ways does. —

16       

{ Ev - 'ry - bo - dy } loves you 'cause you've ta - ken a chance, out on a dance to the moon,
 { No - bo - dy }

19

A7 5fr A9 5fr Cm 3fr Csus2 3fr G Bm

too soon. And they'll say told you so.

22

Dm E7 Am Am/G Cm 3fr Csus2 3fr

We were the ones who saw you first of all. We always knew that you were

25

G G/F 1. Am 2. Am

one of the brightest stars.

28

Cadd9 G Cadd9 G Cadd9 G

31

Bm D G Bm Dm E7

And they'll say told you so. — We were the ones — who saw you

34

Am Am/G Cm Cm(add9)/Eb

first of all. — We al - ways knew — that you — were

36

G G/F Cm rall. Cm7 Cm13 Cm7 Cm13 G

one of the bright - est stars. —

I'LL TAKE EVERYTHING

Words and Music by James Blunt and Eg White

♩ = 90 **Steadily**

Cm 3fr Eb 6fr Ab 4fr

Cm 3fr Eb 6fr Ab 4fr Cm 3fr Eb 6fr

1. Oh_

4

Ab 4fr Cm 3fr Eb 6fr Ab 4fr Cm 3fr Eb 6fr

— these feet car - ry me far. — Oh my bo - dy. Oh so tired. —
 2. Have my bo - dy. Have my mind. Have my coat. Take my time. —

8

Ab 4fr Cm 3fr Eb 6fr Ab 4fr Cm 3fr Eb 6fr

Mouth is dry. Hard - ly speak. Ho - ly Spi - rit rise in me. — }
 These I_ bor - row. Bor-row so far. — Turn_ to dust. — Fall a - part. — }

12 **Fm** **Cm** **E^b** **G**

Here I swear, for - ev - er is just a

15 **Cm** **E^b** **A^b** **Cm** **E^b**

min - ute to me. And I'll take ev - 'ry - thing, mmm, mmm,

18 **A^b** **Cm** **E^b** **A^b** **To Coda** ♪

mmm, in this life. I'll join ev - 'ry - one,

21 **I.** **Cm** **E^b** **G** **Cm** **E^b**

oh, when I die.

2. **Cm** **E^b** **G** **Cm** **E^b**

24 oh, _____ and un - der - stand. 'Cause all men die.

A^b **G** **Fm⁷** **B^b** **Gm** **E^b**

27 ('Cause all men die.) ('Cause all men die.) 'Cause all men die. _____

Gm/D **D⁷sus⁴** **D⁷** **G⁷sus⁴** **G⁷** **Cm** **E^b** **D. al Coda**

30 _____ And I'll take

♣ Coda

Cm

E^b

G

Cm

E^b

33



oh, _____ since I'm gon - na _____ die. And I'll take

A^b

Cm

E^b

A^b

36



ev - 'ry - thing, mmm, mmm, mmm, in this

Cm

E^b

Fm

39



life. _____ I'll join ev - 'ry - one, _____

Gsus⁴

G

G⁷

Cm/E^b

41



'cause _____ all men die. _____

SAME MISTAKE

Words and Music by James Blunt

♩ = 84 **Gently**
Guitar Capo 3rd fret

B^b/D **E^bsus²** **B^b5/A** **B^b5**

B^b/D **E^bsus²** **F**

3

B^b5 **B^b/F** **B^b5** **B^b/F** **B^b5/A**

5

1. Saw the world turn - ing in my sheets — and once a - gain — I can - not sleep.


Gm **Gm⁷/F**

7

— Walk out the door — and up the street; look at the stars — be - neath my feet.

9     





Re - mem - ber rights_ that I did wrong, so here_ I go._




11     






Hel - lo, hel - lo._ There is_ no place_ I can - not go._




13    

My mind_ is mud - dy but_ my heart is heav - y. Does it show?



15     

I lose the track_ that los - es me, so here_ I go._



17

B^b F/A Gm

Ah - ooh. Ah - ooh.

20

Gm/D Gm Gm7/F E^badd9 E^b E^badd9 E^b

Ah - ooh.

23




B^b F/A Gm

2. And so I sent some men to fight, and one came back at dead of night. Said he'd seen my e-ne-my.





26

Gm/D Gm Gm7/F E^b E^badd9 E^b



Said he looked just like me, so I set out to cut my-self and here I go.

29   

Ah - ooh. Ah - ooh.




32    

Ah - ooh.

35   

I'm not call ing for a sec-ond chance. I'm scream - ing at the top of my voice.

mf

38    

Give me rea - son but don't give me choice. 'Cause I'll

41

E^bmaj7 **F/A** **B^b**

just make_ the same_ mis-take_ a - gain._ Ah- ooh._

45

B^b **F/A** **Gm**

3. And may-be some - day we will meet, and may-be talk_ and not just speak._ Don't buy the prom i - ses_ 'cause,

f

48

Gm7/F **E^b** **E^badd9** **E^b**

_ there are_ no prom - i - ses I keep._ And my re - flec - tion trou - bles me, so here_ I go._

51

B^b **F/A** **Gm**

_ Ah - ooh._ Ah - ooh._

54

Gm7/F  Eb  Bb  F 

Ah - ooh.

57

— I'm not call - ing for a sec - ond chance, I'm scream - ing at the top of my voice.





Eb  Bb  Dm 

60

Gm  Gm7/F  Eb  Gm 

Give me rea - son but don't give me choice. 'Cause I'll

63

Ebmaj7  1. F/A  F/C  2. F/A 

just make the same mis - take, mis - take a - gain.

66

B \flat F/A Gm

Ah - ooh. Ah - ooh.

69

Gm7/F E \flat E \flat add9 E \flat F(add2/4)

Ah - ooh.

72

B \flat F/A Gm

Ah - ooh. Saw the world turn-ing in my sheets, ah - ooh,

f

75

Gm7/F E \flat

and once a - gain I can-not sleep. Ah - ooh. Walk out the door and up the street;

78

B^b **B^b/D** **E^b**

ah - ooh, look at the stars. Ah - ooh.

81

E^b/F **Gm**

Look at the stars fall down. Ah - ooh. And wonder where,

84

E^b **B^b**

ah - ooh, did I go wrong.

CARRY YOU HOME

Words and Music by James Blunt and Max Martin

♩ = 90 **Gently**

Guitar Capo 7th fret

mp

5

1. Trou-ble is— her on - ly friend— and he's back a - gain—

8

Makes her bo - dy ol - der than it real-

11

D Bm G D

- ly is. — She says it's high — time she went a -

14

Bm G D Bm G

- way, no-one's got much to say in this town. And

17

D Bm G D A

trou-ble is — the on - ly way — is down. — Down, down. — As strong as you — were, —

21

D Bm(add9) Bm F#m

— ten - der you — go. — I'm watch - ing you — breath - ing for the last — time.

24

Gadd9 D Bm(add9) Bm

A song for your heart, but when it is quiet, I know what it means

27

F#m G D

and I'll car - ry you home. I'll car - ry you home.

30

Bm G D Bm G




33

D Bm G D

2. If she had wings she would fly a - way, and an-oth-er day God will give her some.

36      

Trou-ble is the on - ly way is down. Down, down.

40    

As strong as you were, ten-der you go. I'm watch-ing you breath - ing for the last time.

mf

44    

A song for your heart, but when it is quiet, I know what it means

47     

and I'll car - ry you home. I'll car - ry you home. And they were all

50

Em D A

— born pret-ty in New_ York Ci - ty to - night, — and some -

f

52

Em D A

- one's lit - tle girl was tak - en from the world_ to - night, — un - der the

54

Em D A

Stars_____ and Stripes. As strong as you_____ were, —

mp

57

D Bm(add9) Bm F#m

— ten - der you_ go. — I'm watch - ing you_ breath - ing for the last_ time.

60

G D Bm(add9) Bm

A song for your heart, but when it is quiet, I know what it means

63

F#m G D

and I'll carry you home. As strong as you were, tender you go.

66

Bm F#m G A

I'm watching you breathing for the last time. A song for your heart,

69

D Bm F#m

— but when it is — quiet, — I know what it — means — and I'll car - ry you — home..

72

G D

I'll car - ry you — home. —

mp

75

Bm G D

77

Bm G D

GIVE ME SOME LOVE

Words and Music by James Blunt

Recording slightly sharp

♩ = 100 **Freely**





Chord diagrams: F, A, Dm, Dm/C, B^b, B^bm⁶

5 Chord diagrams: Dm, B^b6, B^b, Gm, A, A/C[#]

1. Me and my gui-tar play my way. It makes them frown.





9 Chord diagrams: Dm, B^b6, B^b, Gm, A, G/B, A/C[#]

But lit-tle piec-es by the high-way— bring me down. Mine is not—

13    

— a heart of stone, I am on-ly skin and bone, and those lit-tle piec-es are lit-tle piec - es of my own. Why don't you



17    

give me some love?— I've tak - en ship-load of drugs.. I'm so tired— of nev - er fix - ing the pain.

mf



20   

— Va - li - um— said to me,— I'll take you se - ri - ous - ly,— and we'll



23    

come back as some-one else,— who's bet-ter than your-self.—



27

Dm **B^b** **Gm** 3fr

2. Man - y fac - es at the door - way — all hang round.

mp

30

A **Dm** **B^b** **Gm** 3fr

— Watch me fight - ing in the hall - way — but make — no — sound.

34

A **G/B** **A/C#** **Dm** **Dm/C**

— So I'm stand - ing all a - lone, — and I'm on - ly skin and bone. —

37

B^b **A**

So man - y fac - es but they all look out for their own. — Why don't you

39

F A7 Dm Dm/C

give me some love?— I've tak - en ship-load of drugs... I'm so tired— of nev - er fix - ing the pain.

mf

42

B^b F A7

— Va - li - um—— said to me, I'll take you se - ri - ous - ly, and we'll

To Coda ◊

45

Dm Dm/C B^b B^bm

come back as some-one else,—— who's bet-ter than your - self.

49

F A Dm B^b F A Dm B^b

mp

53

F A Dm B^b G C

D. al Coda

Why don't you

mf

♠ Coda

57

G⁷ C C⁷/B^b Am⁷ C⁷/G

rall.

bet-ter than your- self__ to - day.____ And

♩ = 75 **Grandly**

60

F A Dm F B^b Gm

some day soon they'll drop the bomb__ and let it all out.____ Some - day.____

f

63

C B^b/D C/E F A Dm F B^b

I know that some day soon we'll all be gone— so let it all out.

67

B^bm F B^b/F F B^b/F

Let it all out_____ to - day._____ And give me some love,_____ yeah,

mp

70

F B^b/F F B^b/F F

give me some love,_____ come on, give me some love_____ to - day._____

I REALLY WANT YOU

Words and Music by James Blunt

♩ = 120 **Rhythmically**



mp



5

1. Ma - ny pro - phets preach on bend - ed knee...

Ma - ny cle - rics wast -



8

-ed wine.

Do the blood - ied

sheets_ on those



cob - bled streets_ mean

11  

I have wast - ed time? — Are there sil - ver shores on

14 

Pa - ra - dise? — Can I come in from the — cold? I killed —

17  


— a man — in a far — a - way land, — my en - e - my I'm told. — I

21 

real - ly want you to real - ly want me but I real - ly don't know if you — can do that. I
(I real - ly want — you.)

23  C

know you want_ to know_ what's right but I know it's so hard for you_ to do that. And
(I real - ly want_ you.)

25  F

time's run-ning out as of - ten it does, and of - ten dic - tates that you_ can't do that. But
(I real - ly want_ you,


27  G

fate can't break this feel - ing in - side_ that's burn - ing up through my veins._
now.)_

29  C  Am

I real - ly want_ you, _





mf

32 





I real - ly want_ you. I real - ly want_ you,

35   

now. No mat - ter what I say or do,

38    

the mes - sage is - n't get - ting through, and you're list -

41    **To Coda** 

- 'ning to the sound of my break - ing heart.

44

I real - ly want you. I real - ly want you.

mp

47

— 2. Is a poor man rich in so - li - tude, or will Moth - er Earth com - plain? Did the beg -

C Am7

51



-gar pray for a sun - ny day, but La - dy Luck for rain?

F G

55

They say a mil - lion peo - ple bow and scrape to an ef - fi - gy of gold. I saw life.

Am C





59   **D.º al Coda**

— be - gin — and the ship — we're in — and his - to - ry un - fold. — I

♠ **Coda**

63   

No mat - ter what I say or do, — the mes-

66    

- sage is - n't get - ting through, — and you're list - 'ning to the sound

69   **Repeat x4 to fade**

of my break - ing heart. —

mp

SHINE ON

Words and Music by James Blunt

♩ = 120 **Lightly**

Guitar Capo 7th fret

Guitar chord diagrams: G (x02320) and Em (x02200)

Guitar chord diagrams: Cmaj7 (x02340), G/D (x02320), and G (x02320)

Guitar chord diagrams: G (x02320) and Em (x02200)

9

1. Are they call - ing for our last dance?

13

Cmaj7 G Gadd9/F#

I see__ it in your eyes.

17

Em7 Cmaj7 G Gadd9/F#

In your eyes.

21

Em7 Cmaj7 G

Same old__ moves for__

25

Em Cmaj7

a new__ ro - mance. I__ could use__

28

G Gadd9/F# Em7

the same_ old lies,

32

Cmaj7 D

but I'll sing, shine on,

♩ = 100 slightly slower

35

Gadd9 G Gadd9 G D D(add4)

just, shine on! Close your eyes_ and they'll all_ be gone.

p

38

D D(add4) E7sus4 Em7 E7sus4 Em7

They can scream_ and shout_ that they've been_ sold_ out, but it paid

41

Am Am7 Am Am7 Gadd9 G

— for the cloud that we're danc - ing on. — So shine on. — Just, shine on! —

mp

44

Gadd9 G D D(add4) D D(add4)

— With your smile — just as bright — as the sun. — 'Cause they're all —

47

E7sus4 Em7 E7sus4 Em7 Am Am7

— just slaves — to the gods — they — made but you — and I — just shone.

cresc.

50

Am Am7 D

— Just shone. —

mf *mp*

♩ = 120 a tempo I

53

G Em

2. And when si - lence__ greets my last__ good - bye,__ the words I need.

57

Cmaj7 G

are in__ your eyes,

60

Gadd9/f# Em7 Cmaj7 D

and I'll sing,__ shine on,

♩ = 100 a tempo 2

65 **Gadd9** **G** **Gadd9** **G** **D** **D(add4)**

just, shine on! Close your eyes and they'll all be gone.

p

68 **D** **D(add4)** **E7sus4** **Em7** **E7sus4** **Em7**

They can scream and shout that they've been sold out, but it paid

cresc.

71 **C%9** **Cadd9** **C%9** **Cadd9** **Gadd9** **G**

for the cloud that we're dancing on. So shine on. Just shine on!

mf

74 **Gadd9** **G** **D** **D(add4)** **D** **D(add4)**

With your smile just as bright as the sun. 'Cause they're all

77

E7sus4 Em7 E7sus4 Em7 C%9 Cadd9

— just slaves to the gods they made but you and I just shone.

80

C%9 Cadd9 D

— Just shone.

83

Am D Am

86

D Am D

So shine on,

89

Gadd9 G Gadd9 G D D(add4)

just, shine on! Close your eyes and they'll all be gone.

92

D D(add4) E7sus4 Em7 E7sus4 Em7

They can scream and shout that they've been sold out, but it paid.

95

C6/9 Cadd9 C6/9 Cadd9 G

for the cloud that we're dancing on. So shine on. Just, shine on!

98



With your smile just as bright as the sun. 'Cause they're all

101



just slaves to the gods they made but you and I just shone.

104



Just shone.

mp

ANNIE

Words and Music by James Blunt and Jimmy Hogarth

♩ = 90 **Rhythmically**

Guitar Capo 1st fret

11

E^b **D^b**

- to-graph hav-ing such a laugh in a ma-ga-zine, did it all come tum-bling?_

13

Fm **E^b/G** **A^b**

An-nie, you were made for the big time, they said you're a star_

15

E^b **D^b**

_ to be in the N. M. E, but the walls came tumb-ling down,_

17

Fm **E^b** **A^b/C** **B^bm⁷**

_ down. Will you go down on me? 'Cause An-nie you're a

20

D^b **A^b/C** **E^b**

star, that's just not go-ing ve-ry far. And all the world will know your name,

f

23

Fm **Fm/E^b** **D^b** **E^b**

and you'll be fa-mous as you are 'cause I'll sing for you.

26

Fm **E^b/G** **A^b** **E^b** **D^b**

mf

30

Fm **E^b/G** **A^b**

2. An-nie, would it be nice to be re-cog-nised? And did you prac-tise your au-

32

E^b **D^b**

- to-graph but now no - one's asked and it's such_ a shame, that the dreams are crumb- ling?_

34

Fm **E^b/G** **A^b**

An - nie, why aren't you bathed in the lime - light? 'Cause I thought that you said

36

E^b **D^b**

_ you'd be_ a cel - eb - ri - ty_ sev - 'ral years_ a - go. Did it all_ come tumb - ling_

38



Fm **E^b** **A^b/C** **B^bm7**

down,_ down._ Will you_ go down_ on me?_ 'Cause An - nie you're a

41  

star, that's just not go-ing ve-ry far. And all___ the world_ will know your_ name,___

f 

44  **To Coda** 

___ and you'll be fa-mous as you are. ___ 'cause I'll sing for you. ___



47  **Guitar Solo** 

ff 

50  

An-nie you're a



53

D^b **A^b/C** **E^b**

star, that's just not go-ing ve-ry far. And all the world will know your name,

mp

56

Fm **Fm/E^b** **D^b** **E^b** **D. al Coda**

and you'll be fa-mous as you are 'cause I'll sing for you. An-nie you're a

⊕ Coda

59

E^b **Fm** **E^b/G** **A^b**

sing for you.

mp

62

E^b **D^b** **Fm** **rit.**

I CAN'T HEAR THE MUSIC

Words and Music by James Blunt







♩ = 80 Solemnly

Am  F  F#dim  F 

mp



con Ped.

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Am, F, F#dim, and F. The left hand plays a rhythmic accompaniment of eighth notes and chords.

4 Am  F  F#dim  F  Am  F 

1. Is it a warn - ing? Is it an e - vil -

The first line of the song features a vocal melody with a triplet of eighth notes on the word 'warning' and another triplet on 'evil'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

7 F#dim  F  Am  F  F#dim  F 

— sign? — Is it a peo - ple — who have lost — their mind? Is it the Dark -

The second line of the song continues the vocal melody with triplets on 'peo-ple' and 'Dark'. The piano accompaniment remains consistent with the previous section.

10

Am F F#dim F Am F

ness? Is it a man re - signed? Is it a best friend leav - ing you -

13

F#dim F Am F F#dim F

— be - hind? Is it ev - er gon - na stop? Will they ev - er let you go? — You're

16

Am F F#dim F

in a rush, — they don't care e - nough 'cause their lives — are ve - ry slow. — Time —

18

Am F F#dim F

— is tick - ing on. — You don't get a se - cond shot, — and when you

20

Am/E Dm C G

sell your soul — for a lead-ing role will The Lost Souls be for - got? — And if I —

23

C G/B Am Em/G Fmaj7 Dm7

— can't hear the mus - ic and the au - di-ence is gone, I'll dance — here on my own.

26

G F/A G7/B C G/B





— And I hope the Lone - ly Hearts' Club Band — will

To Coda ♪


28





Am Em/G Fmaj7 G

play out one last song be - fore — the sun goes — down. — 2. And is it en -


31    





- vy? Should it real - ly make you__ sick?__ Is




33    





now the time__ that you re - al - ise__ you'd bet - ter get out quick? 'Cause time__




35    

__ is tick - ing on__ too long__ to fake your smile,__ but then you



37     **D. al Coda**

sold your soul__ for a lead - ing role, so wear__ it for__ a while... And if I__







♣ Coda

40  

— the sun goes down. — And there she goes. —

f

43    

And there she goes. — So run, —

46  

— Yo - shi - mi, run. — Yo - 'Cause Bil - ly's got him - self a gun, —
 (Run, — Yo - shi - mi, run.) — (Bil -

ff

49  

— ly's got him - self a gun.) — and you're right — to be a - fraid: they'll send — you to your grave 'cause you're strange

52

Fm Gm A^b B^b C

and new. So run, Yo - shi - mi, run. 'Cause Bil -
(Run, Yo - shi - mi, run.)

55

Em

- ly's got him - self a gun, and you're right -
(Bil - ly's got him - self a gun.)

57

Am F Fm Gm A^b B^b

to be a - fraid: they'll send you to your grave 'cause you're strange and new. And if I

mf

60

C G/B Am Em/G Fmaj7

can't hear the mus-ic and the au - di - ence is gone I'll dance.

mp